



### THE JOHNS HOPKINS UNIVERSITY THE 1993 MILTON S. EISENHOWER SYMPOSIUM

### WHO AM I? THE CHANGING ROLE OF SEXUALITY IN AMERICA Ancesh P. Chopra and Joseph R. Molko, Chairpersons

Established in 1967, the Milton S. Eisenhower Symposium is an annual lecture series, free and open to the public, organized entirely by undergraduates at The Johns Hopkins University. The goal of the symposium is to present an issue of national importance to the Hopkins, as well as the Baltimore community. This year's symposium, "Who Am I? The Changing Role of Sexuality in America," unites a timely and intriguing topic with a vehicle for intellectual discourse.

In the last year, issues regarding sexuality rose to the forefront of national concerns. Women made significant gains in Congress during the last election. Two states voted on referenda which declared homosexuality a mental defect. AIDS has transformed the world's view on sexuality, focusing on the safety of private acts and deciding how many partners one should have, if any. President Clinton has wrestled with the issue of homosexuals serving in the military, while two United States senators were investigated for charges of sexual harassment. Recently, a woman in Virginia lost custody of her child because a judge ruled her homosexual behavior left her an unfit mother. Clearly, America is entering an era of heightened sexual awareness. Thus, it would seem that the timeliness of this symposium cannot be disputed.

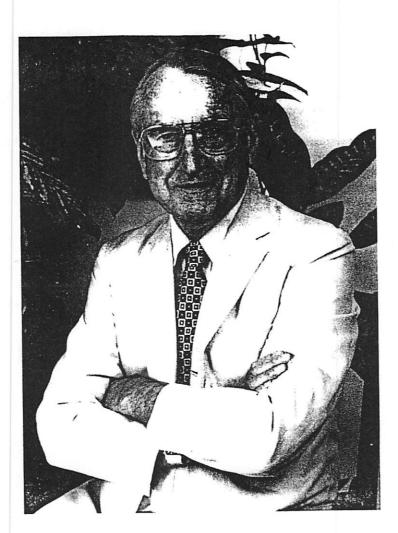
This year's symposium will challenge participants to examine new points of view. Few issues elicit the passion which those involving issues of sexuality do. It is our hope that the symposium acts as a springboard for a broader discussion of the issues surrounding sexuality. Topics such as gay rights, women's rights, AIDS policy, and abortion currently divide our society. It would be naive to believe that in a few short weeks resolutions to any of these debates could be found. However, we hope that the symposium marks a waypoint on the long voyage toward resolution of these issues.

Aneesh P. Chopra

ile Mail 6

annooddaarre Germanaarre gere

Joseph R. Molko



For his endless support and assistance, as well as his intelligence, charm, wit, and friendship, the 1993 Milton S. Eisenhower Symposium is dedicated to Dr. John Money. 

Thursday, September 23, 8 p.m. Shriver Hall

Dr. Roger Gorski

# Who Am I? A Genetic or Biological Basis for Sexuality

Dr. Roger Gorski will discuss his recent studies including his search for the origins of sexual orientation. His presentation will include recently uncovered evidence, in an attempt to draw a conclusion from the debate over the determinants of sexuality.

Dr. Gorski received his undergraduate degree and a master's degree in physiology from the University of Illinois. He continued his education at the University of California, Los Angeles, where he received his doctorate in anatomy in 1962. Dr. Gorski has spent the past 30 years at UCLA and has served as director of the Department of Anatomy as well as director of the UCLA Population Research Center. He is now director of the Laboratory of Neuroendocrinology of the Brain Research Institute at the UCLA School of Medicine. In addition, he just completed a one-year project as a visiting scientist at the National Institutes of Health.



Her works include:

•Sexual Personae (1990)

•Sex, Art, and American Culture (1993)

Tuesday, September 28, 8 p.m. Shriver Hall

Camille Paglia

# The Question of Sex

Camille Paglia will examine the myriad questions surrounding gender roles, sexual preference, and gender identity. In addition, she will explore societies' concept of beauty and its implications for mass media and pop culture.

Since the publication of Sexual Personae, Camille Paglia has been not only the talk of intellectual circles throughout the United States, but a center of attention for pop culture. As professor of humanities at the University of the Arts in Philadelphia, Ms. Paglia has expressed her views on issues ranging from date rape to Anita Hill, from Madonna to reforming the humanities curriculum in universities nationwide. Her brand of "guerilla scholarship" has led to appearances on 'The Donahue Show" and "60 Minutes," as well as interviews on PBS, CNN, and MTV. Her controversial views have led to her being shunned by both conservatives and liberals, while solidifying her position as a provocative scholar.

bullousierene en state



Her works include:

•If They Come in the Morning (1971)

•Angela Davis: An Autobiography (1974)

•Women, Race and Class (1982)

•Women, Culture and Politics (1988)

•Ma Rainey, Bessie Smith and Billie Holiday: Black Women's Music and the Shaping of Social Consciousness (forthcoming)

Friday, October 8, 8 p.m. Shriver Hall

Angela Y. Davis

# Race and Sexuality

Angela Davis will focus on the issues regarding race and sexuality including myths, stereotypes, taboos, and interracial relationships. In addition, Ms. Davis will address the issues facing minority women today.

Placed on the FBI's 10 most wanted list in 1970 and subject of an intense manhunt, Angela Davis is one of this nation's most famous political activists. She was thrust into national attention in 1969 when she was removed from her post in the Philosophy Department at UCLA because of her membership in the Communist Party, USA, which ultimately led to her own imprisonment in 1970. A massive "Free Angela" campaign was mounted, and Ms. Davis was acquitted in 1972. Out of this campaign emerged the National Alliance Against Racist and Political Repression, an organization co-founded by Angela Davis and with which she continues to work. Former Governor Ronald Reagan once said that Angela Davis would never teach in the California University System. She is now professor of history of consciousness at the University of California, Santa Cruz.

Beenooneen een ster



000-00000000000000000

Wednesday, October 13, 8 p.m. Shriver Hall

Dr. Ralph E. Reed, Jr.

# Censorship and Government Funding for the Arts

Dr. Ralph Reed will explore the growing controversy over the use of government funds to sponsor artists in their endeavors. In addition, Dr. Reed will examine the topic of censorship and its implications in our society.

One of the rising leaders of the "Religious Right," Ralph Reed has risen to prominence at a young age as executive director of the Christian Coalition. The Christian Coalition was founded by the Reverend Pat Robertson following his 1988 presidential campaign to help Christians have an effect on the political process. Under Dr. Reed's leadership, the Christian Coalition has grown to 200,000 members in more than 500 local chapters nationwide. Before he joined the Christian Coalition as executive director, Dr. Reed served as executive director of the College Republican National Committee and was the founder and executive director of Students for America (SFA). At SFA, he built a network of 10,000 conservative college students on 200 campuses in 41 states. In addition, Dr. Reed has appeared on CNN's "Crossfire" as well as in the New York Times and the Washington Post as an outspoken leader of the "Religious Right."

ONCE CONSIGNATION OF CONSIGNATION



Tuesday, October 19, 8 p.m. Shriver Hall

Patricia Ireland

## Women in Society

1992 was deemed by many to be the year of the woman, as women rose to prominence in government as well as in the workplace. Patricia Ireland will discuss the challenges facing the feminist movement into the next century as well as the role of women in American society today.

Patricia Ireland has served as president of the National Organization for Women since 1991. As president, she has spearheaded action programs which have kept NOW at the forefront of the feminist movement. As an activist attorney, Ireland fights for women's rights in the courts as well as the streets. Ireland developed and directed NOW's Project Stand Up for Women, an action campaign to defend women's rights against anti-abortion extremists. In addition, Ireland organized attorneys to fight right-wing nominations to the Supreme Court and researched their records for NOW's factsheets and Senate testimony. Ireland has expanded feminist leadership by creating skills development and training programs for NOW. This major program is designed to strengthen chapter and state leaders, include and involve new activists, and raise the consciousness of new abortion-rights activists on the entire feminist agenda.



Friday, October 22, 10 a.m. - 5 p.m. Glass Pavilion

### The Clothesline Project Traveling Exhibit on Display

The Clothesline Project is a display aimed at reversing the harmful effects of violence. Women who have been victimized by violence, assault, rape, incest, or child abuse send shirts to be included in the project. Each shirt is personalized with a message and displayed on clotheslines. On each shirt a woman's story is told in public while providing safety for the individual through maintaining as much anonymity as they personally need.

At the display music is incorporated in order to demonstrate the extent of violence against women. A gong is sounds every 10 seconds for a woman being battered in the United States, a whistle blows every 3 minutes for a woman being raped and a bell tolls every 15 minutes for a woman being killed.

1996-1990-1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 19

The purpose of the Clothesline Project is threefold. It first serves to bear witness to survivors as well as the victims of violence against women. The Project aims to raise society's awareness to the extent of this problem. Second, the Project serves to connect women around the country and around the world. Finally, the organizers of the Project hope to aid in the healing process for people who have lost a loved one or who are survivors of violence. This event is co-sponsored by the Johns Hopkins University Office of Residential Life.



Monday, October 25, 7 p.m. Glass Pavilion

### Sexual Relations in the Greek System Town Hall Meeting

The first of two town hall meetings, this event is co-sponsored by the Johns Hopkins University Inter-Fraternity Council, and will focus on the current state of Hopkins' fraternities and sororities and their handling of sexual issues.

Fraternities have come under attack over issues including sexual harassment, date rape, and other sexual assaults. This town hall meeting will begin a dialogue among members of the Hopkins community to increase awareness and to dispel myths.

The format for this meeting will include a representative from each fraternity and sorority on a panel. Each member will have an opportunity to share some remarks, followed by questions from the audience.

or the second second second



Tuesday, October 26, 8 p.m. Shriver Hall

Jim Petersen

# The Role of the Sexual Frontier in America

Over the last century, the "sexual frontier" in America has been in a constant state of flux as society's tastes have swung on a pendulum between conservative and liberal views of sexuality. Jim Petersen will address the changing attitudes society has held about sexuality while putting such attitudes in a historical context. In addition, Mr. Petersen will recount his experience from serving for over two decades as the "Playboy Adviser."

Jim Petersen has worked for Playboy Enterprises, as both a writer and an editor, for over 20 years. As the "Playboy Adviser," Mr. Petersen sorts through thousands of letters each month sent to the magazine on topics ranging from fashion, food and drink, stereos, and sports cars to dating dilemmas, taste, and etiquette. However, most letters request advice about sex. In addition, Mr. Petersen serves as editor of the Forum section of the magazine, a section that features articles dealing with sexual politics, First Amendment issues, and current events.

NOODONE - CONSIGNATION - CONSIGNATIO



Wednesday, November 3, noon – 10 p.m. Great Hall

# Art Exhibition

Local artists' and art students' work on topics related to sexuality will be displayed.

preservation and the second state



Tuesday, November 9, 2 p.m. Shriver Hall

## AIDS Policy Town Hall Meeting

No discussion of sexuality would be complete without addressing the topic of AIDS. This event will attempt to assess the role of government in our nation's struggle with AIDS. Kristine Gebbie, the current national AIDS policy coordinator for President Clinton, will examine what the current administration is doing to fight AIDS, as well as what the administration hopes to accomplish in the future. Dr. Gebbie will then respond to questions from a panel of AIDS activists, researchers, and physicians. The audience will be given the opportunity to ask questions as well.

for a start and a start for a start of the s



Her works include:

•Dr. Ruth's Guide to Good Sex

•First Love

•Dr. Ruth's Guide for Married Lovers

- •Sex and Morality: Who is Teaching Our Sex Standards?
- •Dr. Ruth's Guide to Erotic and Sensuous Pleasures
- •Dr. Ruth's Guide to Safer Sex

Monday, November 15, 8 p.m. Shriver Hall

Dr. Ruth Westheimer

## Sex and the College Student

Dr. Ruth Westheimer will explore the issues regarding sex facing college students today. She will discuss her notion of "good sex," as well as the implications of safe sex on college students today.

Dr. Ruth received a doctorate in education (Ed.D) in the interdisciplinary study of the family from Columbia University and continued her study of human sexuality at the New York Hospital-Cornell University Medical Center, where she later taught as an adjunct associate professor. She then pioneered the field of media psychology with her radio program, "Sexually Speaking," which premiered in 1980. She soon moved to local television and eventually hosted a national talk show on the Lifetime network, "The Dr. Ruth Show," as well as a syndicated show, "Ask Dr. Ruth," which gained a global following. In addition to her work at Cornell Medical Center, Dr. Ruth has taught at Lehman College, Brooklyn College, Adelphi University, Columbia University, and West Point. She is currently an adjunct associate professor at the New York University. She is a fellow of the New York Academy of Medicine and in addition to having her own private practice, Dr. Ruth leads regular seminars for residents and interns in pediatrics on adolescent sexuality at Brookdale Hospital in New York.

ken oor waaaaa y



His works include:

- •Vandalized Lovemaps: Paraphilic Outcome of Seven Cases in Pediatric Sexology
- The Breathless Orgasm: A Lovemap Biography of Asphyxiophilia
- •Venuses Penuses: Sexology, Sexosophy, and Exigency Theory
- The Destroying Angel: Sex, Fitness, and Food in the Legacy of Degeneracy Theory, Graham Crackers, Kellogg's Corn Flakes, and American Health History

Thursday, November 18, 8 p.m. Shriver Hall

Dr. John Money

### Honk If You Masturbate: How Safe Must Safe Sex Be?

Dr. John Money will examine masturbation and its role in society today by first discussing it in a historical context, uncovering the historical significance of masturbation in different societies. Dr. Money will then address the role of masturbation in today's "safe sex" climate.

Director of the Psychohormonal Research Unit of the Johns Hopkins University School of Medicine and professor emeritus of medical psychology at Hopkins, Dr. Money received his doctorate in psychology from Harvard University. Dr. Money's work in the field of human sexuality has brought him worldwide recognition. He is credited for adding new, important terms to the English language including "lovemap" and "gender identity." Dr. Money is regarded as today's most original theoretical voice in sexology. He is best known for his pioneering work with transsexual surgery at the Gender Identity Clinic at Johns Hopkins. Dr. Money is currently studying aberrant sexual behavior, specifically when it involves problems stemming from abnormal genitalia or hormone production.

boucher start



His films include: •Mondo Trasho (1969) •Pink Flamingos (1972) •Desperate Living (1977) •Polyester (1981) •Hairspray (1988) •Cry Baby (1990) His books include: •Shock Value (1981) •Crackpot: The Obsessions

of John Waters (1986)

• Trash Trio (1990)

Tuesday, November 30, 8 p.m. Shriver Hall

John Waters

### Sex and Film

John Waters will explore the realm of shock value, specifically as it applies to topics related to sex in his films. In addition, he will discuss his notion of "trashiness," as well as his crackpot obsessions.

Considered to be the master of "good bad taste," John Waters has made a career of making films which, by his own admission, are disgusting and shocking. His movies, all filmed in his hometown of Baltimore, have gained recognition at the Cannes Film Festival, Rio De Janeiro Film Festival and Reykjavik Film Festival. In addition, the Baltimore native's films were paid homage in a retrospective at . the Cinémathèque Française in 1984. In addition to filmmaking, Waters has published numerous essays about pop culture in Rolling Stone and National Lampoon. Many were later published in collections of his works. He has appeared on "Late Night" with David Letterman and has spoken extensively on college campuses.

. Processes and

### **Twenty-Seven Years of Symposia**

1967 Urban Crisis 1968 Latin American Revolution 1969 Nuclear Arms Race 1970 The United States in the 1970s: Perspectives on Violence 1971 The United States and the Soviet Union: The Dilemmas of Power 1972 Creativity: The Moving Force of Society 1973 Living with Change 1974 New Perspectives on Human Sexuality 1975 The Pen as the Sword 1976 The Question of Freedom 1977 Television and Society 1978 Retrospective 1978 1979 Direction of Technology: Choosing Tomorrow 1980 Crisis of the American Spirit: An Evaluation of Our Times 1981 America and the Immigrant Experience 1982 Directions in American Media: A Look to Tomorrow 1983 The Dynamics in Foreign Policy: Is the U.S. Compromising a **Delicate Balance?** 1984 Terrorism: Implications for a Free Society 1985 Arms Control: Strategy and Diplomacy 1986 Religion and Politics: The Separation of Church and State 1987 The Role of American Media 1988 Debt and Deficit: What Price for the Future 1989 Education on the Edge: The Crisis of the American University 1990 Dreams Deferred: Perspectives on Race Relations

1991 The Imprisonment of Ideas: The First Amendment in Crisis

والمربوع والمربوع والمراجع والمراجع والمحاج والمحاج والمحاج والمحاج والمحاج والمحاج والمحاج والمحاج والمحاج وال

1992 America in Decline: Crisis or Illusion?

#### **Sponsors**

The chairpersons would like to thank the following contributors for their generous support of this year's symposium.

The Johns Hopkins University Student Council The Johns Hopkins University Alumni Association The Johns Hopkins University Applied Physics Laboratory The Johns Hopkins University School of Arts and Sciences The Johns Hopkins University G.W.C. Whiting School of Engineering The Johns Hopkins University School of Continuing Studies The Paul H. Nitze School of Advanced International Studies of The Johns Hopkins University

The Johns Hopkins University School of Nursing

The Johns Hopkins University School of Hygiene and Public Health

The Johns Hopkins University School of Medicine

The Peabody Conservatory of Music of The Johns Hopkins University The Johns Hopkins University Office of Admissions

kensilar adalah kasar kasar

The Macht Philanthropic Fund

The Constance R. Caplan Charitable Trusts

The Johns Hopkins University Office of Residential Life

The Johns Hopkins University Inter-Fraternity Council

#### **Additional Thanks**

The chairpersons would like to thank the following people for their insight and support.

**Bill Smedick Bill Harrington** Melva Cole-Fleet Jane Gentil Mary Ianello Rhonda Jefferson Jeff Newton Dr. Richard Macksey Jerome D. Schnydman Patrick Russell Dr. William C. Richardson Holly Weese Ellery B. Woodworth Jill Paulson Dr. Edward Cochran Dr. Janet Moore Dr. Trish Martin Dean Larry Benedict Dean Matthew Crenson Dean Don Giddens Dean Michael Johns Dean Alfred Sommer Dr. Gary Smith Dean George R. Packard Dean Pam Cranston Dean Dorothy Gordon Dean Ross Corotis Ross Jones **Chita** Levine Dennis O' Shea Sue DePasquale Linda Edwards Shaul Tsemach **Dorothy Fleming** Colleen McCurry Dr. Paul McHugh **Robin Fox** Kate Lears

Dr. Elizabeth Fee Dr. Thomas Bleha Alixe P. McNeill Stephan Kent Jusick Renu Edpuganti Karen Kedwick Robert Pierce Deirdre Hammer Instructional Television Chris Farley The Honorable Benjamin R. Civiletti Stuart Cordon Senator Charles Mathias Senator Paul Sarbanes Senator Barbara Mikulski The Honorable Robert I. H. Hammerman Lee Tawney The Honorable Kurt Schmoke Dr. Roy Widdus, National Commission on AIDS Peri Jude Radecic, National Gay & Lesbian Task Force Urvashi Vaid Patsy Shelton Greene Wanda Alston James Tedford III Mary McDonald Roberta Goodman Ronald S. Molko Harriet Molko Tobi Molko Mel Harris Ram Chopra Neelam Chopra Monica Chopra The Brothers of Sigma Alpha Mu The Residential Advisor Staff Union Managers Office of Student Activities Staff Charles White Annie Kronk **Richard Fuller** 

en conservation proces